ARKUSZ ZAWIERA INFORMACJE PRAWNIE CHRONIONE DO MOMENTU ROZPOCZĘCIA EGZAMINU!

dysleksja Miejsce na naklejkę MJA-R2 1P-091 PRÓBNY EGZAMIN **STYCZEŃ ROK 2009 MATURALNY** Z JĘZYKA ANGIELSKIEGO POZIOM ROZSZERZONY CZĘŚĆ II Czas pracy 70 minut Instrukcja dla zdającego arkusz egzaminacyjny zawiera 1. Sprawdź, czy (zadania 4-9). Ewentualny brak zgłoś przewodniczacemu zespołu nadzorującego egzamin. 2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 25 minut i jest nagrana na płycie CD. 3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem. 4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl. 5. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL. Za rozwiązanie 6. Zaznaczając odpowiedzi w części karty przeznaczonej wszystkich zadań dla zdającego, zamaluj **p**ola do tego przeznaczone. można otrzymać Błędne zaznaczenie otocz kółkiem i zaznacz właściwe. łacznie 7. Tylko odpowiedzi zaznaczone na karcie będą oceniane. 27 punktów Życzymy powodzenia! Wypełnia zdający przed rozpoczęciem pracy PESEL ZDAJACEGO ZDAJĄCEGO

ROZUMIENIE ZE SŁUCHU

Zadanie 4. *(5 pkt)*

Usłyszysz dwukrotnie pięć wypowiedzi czytelników książek. Dopasuj do każdej wypowiedzi (4.1.-4.5.) odpowiadające jej treści zdanie podsumowujące (A-G). Wpisz odpowiednią literę w każdą kratkę. Dwa zdania zostały podane dodatkowo i nie pasują do żadnej wypowiedzi.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

A book ending should

- **A.** be realistic and well-balanced.
- **B.** raise spirits.
- **C.** help us deal with real life dramas.
- **D.** match the plot.
- **E.** be surprising.
- **F.** be an inspiration for another story.
- **G.** help readers escape from reality.

4.1.	4.2.	4.3.	4.4.	4.5.	

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. *(5 pkt)*

Usłyszysz dwukrotnie fragment audycji radiowej na temat higieny snu. Zdecyduj, które zdania są zgodne z treścią tekstu (TRUE), a które nie (FALSE). Zaznacz znakiem X odpowiednią rubrykę w tabeli.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

		TRUE	FALSE
5.1.	One of the listeners admits that her son suffers from nightmares.		
5.2.	Sleeping a little longer at weekends is unhealthy.		
5.3.	The longer you sleep, the worse dreams you may have.		
5.4.	Instead of lying-in we should have short naps during the day.		
5.5.	Partying teenagers have similar problems to those of shift workers.		

Zadanie 6. (5 pkt)

Usłyszysz dwukrotnie wywiad z kobietą przygotowującą się do udziału w misji kosmicznej. Z podanych możliwości odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C lub D.

Za każdą poprawną odpowiedź otrzymasz l punkt.

6.1. When she was young Barbara

- **A.** wanted to become an astronaut.
- **B.** went to a NASA summer camp.
- C. read about animals in space.
- **D.** built a small telescope by herself.

6.2. Barbara supposes that when the shuttle takes off, she will be

- **A.** anxious.
- B. calm.
- C. frightened.
- D. watchful.

6.3. According to Barbara, after the Challenger accident

- A. no aspect of space flights has changed.
- **B.** people are still curious about space.
- C. astronauts still fail to recognize the risk.
- **D.** we have more knowledge about human nature.

6.4. On her mission Barbara will be in charge of

- **A.** supporting space-walkers.
- **B.** contacts with the media on Earth.
- C. training for space walks.
- **D.** providing power to the space station.

6.5. During the mission the students will be

- **A.** watching each phase of the mission on TV.
- **B.** learning about different aspects of the flight.
- C. talking to Barbara via the Internet every day.
- **D.** listening to lectures about space exploration.

ROZUMIENIE TEKSTU CZYTANEGO I ROZPOZNAWANIE STRUKTUR LEKSYKALNO-GRAMATYCZNYCH

Zadanie 7. *(4 pkt)*

Przeczytaj poniższe opowiadanie. Na podstawie informacji zawartych w tekście, z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zaznacz jedną z czterech możliwości zakreślając literę A, B, C lub D.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

There had been a christening that afternoon at St. Peter's, and Albert Foreman still wore his verger's gown. He busied himself quietly and waited for the vicar to finish in the vestry. Presently he saw him walk across the chancel. The vicar had been but recently appointed, a red-faced energetic man in the early forties, and Albert Foreman still missed his predecessor, a clergyman of the old school who preached leisurely sermons in a silvery voice and dined out a great deal with his more aristocratic parishioners. He liked things in church to be just so, but he never fussed; not like this new man who wanted to have his finger in every pie. But Albert Foreman was tolerant. The new vicar had come from the East End and he couldn't be expected to fall in at once with the discreet ways of his fashionable congregation.

"A most extraordinary circumstance came to my knowledge the other day," said the vicar. "I discovered to my astonishment that you could neither read nor write, Foreman. That situation is impossible at a church like St. Peter's. I'm afraid you must go."

"Yes sir, I quite understand. I shall be happy to hand in my resignation as soon as you've found somebody to take my place."

But when Albert Foreman with his usual politeness had closed the church door behind the vicar he could not sustain the air of unruffled dignity with which he had borne the blow inflicted upon him and his lips quivered. His heart was heavy. He didn't know what he should do with himself. Albert Foreman was a non-smoker, but with a certain latitude. It occurred to him now that a cigarette would comfort him. He looked about him for a shop where he could buy a packet of Gold Flakes. It was a long street with all sorts of shops, but there was not a single one where you could buy cigarettes.

"I can't be the only man who walks along this street and wants a fag," he said. "I shouldn't wonder but what a fellow might do very well with a little shop here. Tobacco and sweets." He gave a sudden start.

"That's an idea," he said. "Strange how things come to you when you least expect it."

Next day he found a little shop to let that looked perfect. He set up in business as a tobacconist and newsagent. His wife said it was a dreadful come-down after being verger of St. Peter's, but he answered that you had to move with the times. In the course of ten years he had acquired no less than ten shops and was making money hand over fist. He went round to all of them himself every Monday, collected the week's takings and took them to the bank. One morning he was shown into the manager's office.

"Mr. Foreman, I wanted to have a talk to you about the money you've got on deposit with us. Apart from what you paid in this morning it's a little over thirty thousand pounds. That's a large sum to have on deposit and I should have thought you'd better invest it. We'll make you out a list of absolutely gilt-edged securities. All you'll have to do next time you come in is just to sign the transfers."

"I could do that all right, but how should I know what I was signing?" said Albert.

"I suppose you can read," said the manager a trifle sharply.

Mr. Foreman gave him a disarming smile.

"Well, sir, that's just it. I can't. I know it sounds funny-like but I can't read or write.

The manager stared at him as though he were a prehistoric monster.

"And do you mean to say that you've built up this important business without being able to read or write? Good God, man, what would you be now if you had been able to?"

"I can tell you that sir," said Mr. Foreman. "I'd be verger of St. Peter's, Neville Square."

Abridged from: The Verger, W.Sommerset Maugham

7.1. The new vicar

- **A.** reminded Albert of his predecessor.
- **B.** wanted to run the church in a different way.
- C. liked dining out with aristocrats.
- **D.** adapted quickly to his parishioners' expectations.

7.2. When Albert Foreman was fired, he

- **A.** was eager to leave his job immediately.
- **B.** didn't manage to hide his feelings from the vicar.
- C. felt lost and needed to calm his nerves.
- **D.** decided to learn to read and write.

7.3. Albert Foreman opened a shop because

- **A.** it seemed a good opportunity to make a living.
- **B.** his wife talked him into this.
- **C.** he always wanted to be a businessman.
- **D.** other tobacconists made a lot of money.

7.4. According to Foreman, if he had been literate, he would have

- A. been better-off.
- **B.** achieved success.
- C. become a banker.
- **D.** kept his old job.

Zadanie 8. (5 pkt)

Przeczytaj poniższy tekst, z którego usunięto pięć zdań. Dobierz brakujące zdania (A – F) tak, aby otrzymać logiczny i spójny tekst. W każdą lukę (8.1. – 8.5.) wpisz literę, którą oznaczone jest brakujące zdanie. Jedno zdanie podane zostało dodatkowo i nie pasuje do tekstu. Za każdą poprawną odpowiedź otrzymasz l punkt.

The Beginnings of Gates' philanthropy?

I had the chance to meet Bill Gates in February 1997 when I was an American journalist in France. **8.1.** _____ First, he was going to open an exhibition at a museum of his Leonardo Da Vinci codex for which he had paid \$30 million. Second, he was going to host a press conference about the launch of Microsoft Office 97 in France at the Comdex IT trade show.

I attended that press conference. I took the microphone, and employing an opening strategy I often use to put a subject at ease when doing an interview, began with a lead-in about whether he had attended Paul Allen's recent birthday party in Cap Ferrat. He had not.

Then I read my question. "Mr. Gates, I wonder if you could explain something to me which I cannot understand. **8.2.** _____ That's an amount which wouldn't even change your standing on the Forbes 400 list. How is it that with all your accumulated wealth you have never embraced a single humanitarian or medical, philanthropic endeavour?"

You should have seen his face. Gates adjusted his glasses and moved uncomfortably. He said something to the effect of: "You haven't been following what I've done. I've given \$200 million to my foundation." To which I replied by accurately pointing out that the \$200 million he was referring to was Microsoft stock he'd given and was to be used for computers in school libraries.

His discomfort continued and he asked, "Are you a journalist?" **8.3.** _____ "You know, I've said before that I'm going to give 95% of my money back to society and not leave it to my children, so isn't it better that I accumulate more of it now?"

I don't know whether my response of "You want MORE money?" was picked up by the microphones over the laughter of the assembled crowd. **8.4.** _____ So I left the conference thinking that maybe I had done something good by getting a little bit more money out of him.

Up until that time, Gates' charitable contributions had been pretty much limited to the two million stock endowment to the Gates Foundation and some small scale donations.

8.5. ____ It was about 18 months later that the Bill and Melinda Gates Foundation announced the initial \$100 million funding of the Unicef vaccination program. So, either he took up my challenge or it's an incredibly remarkable coincidence.

Adapted from: www.guardian.co.uk

- A. After an affirmation of that Gates went on.
- **B.** Recently, *Time Magazine* reported that the vaccination program had saved an estimated 700,000 lives.
- **C.** In my research notes I had quotes of him saying that he was going to leave 90% of his funds to society.
- **D.** Never in my wildest dreams did I ever expect Gates to do what he did.
- **E.** He came there for dual purposes.
- **F.** Unicef estimates that they could vaccinate all the children of the Third World against the five major childhood diseases for roughly \$150 million.

Zadanie 9. (3 pkt)

Przeczytaj poniższy tekst. Z podanych odpowiedzi wybierz właściwą tak, aby otrzymać logiczny i gramatycznie poprawny tekst. Zaznacz jedną z czterech możliwości, zakreślając literę A, B, C lub D. Za każdą poprawną odpowiedź otrzymasz 0,5 punktu.

Summer Buffet

a family wedding, a christening the worry that many people feel here for which 9.1 of the a must at summer parties. 9.2 hard-boiled egg and parsley prov too, that you'll need to serve som As 9.3 desserts, well, wine. Although I have used crys substitute and will 9.4 we All the dishes can be laid ou food out at the same time becaubuffet tables at both	tallised rose petals to decorate the cake, mixed berries are a good ell with the other puddings on the menu. It a good half-hour before you eat. If you have space, put all the use everybody eats 9.5 a different speed. Consider having ends of the room to avoid everyone word of warning: never put a buffet table and a bar next to eneck.
	Adapted from: Sainsbury's The Magazine, June 1999.
9.1.	9.4.
A. much	A. suit
B. many	B. keep
C. few	C. go
D. little	D. agree
9.2.	9.5.
A. Mine	A. in
B. My	B. at
C. There	C. to
D. What	D. on
9.3.	9.6.
A. by	A. to gather
B. for	B. gather
C. if	C. will gather
D. such	D. gathering